



Online Music Theory

## Intermediate Rudiments Class

Spring 2014



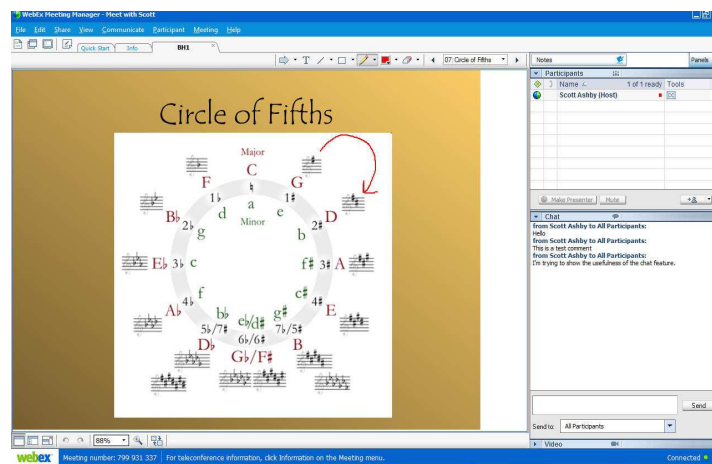
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## *Online Music Theory*

from

### *Ashby Musical Enterprises*

Ashby Musical Enterprises is pleased to offer classes in a live, online format. These classes are available to anyone with a high-speed internet connection. Classes are taught using live two-way audio (optional webcam video), PowerPoint® presentations, desktop sharing, and instant message feature. Students have commented that it is "just like being in a classroom." Parents of students have expressed appreciation for not having to drive students to class.



These classes are currently designed to meet the syllabus requirements for RCM Examinations (in Canada) and the Royal Conservatory Music Development Program (in the United States).

Online courses from *Ashby Musical Enterprises* are taught using *WizIQ™*, a technology platform for online learning. This online collaboration software enables voice communication and desktop-sharing with opportunity for live interaction and professional presentations. In order to maximize the benefits of this technology, you will need:

**Computer** (with enough RAM to run smoothly)

**Microphone/speakers** (or headset or webcam)

**High-speed internet connection** (DSL or higher)

**Scanner or fax machine** for submitting assignments

*“Online classes are very comfortable; everyone sits in their own house, and understands at their own pace. Online classes are easy and 'green:' you write, correct, ask questions, and show lessons, without wasting any paper.”*

- Alon from Ontario

## *Course Information*

### **Overview**

*Intermediate Rudiments* (formerly *Grade 1 Rudiments*) will cover the foundations of music notation and vocabulary per the requirements prescribed by *RCM Examinations* and the *Royal Conservatory Music Development Program*. The target exam session for this course is May 10<sup>th</sup>, 2014.

### **Pre-Requisites**

Mastering the material of *Basic Rudiments* is a pre-requisite for this class. Familiarity with the piano keyboard is recommended.

### **Co-Requisites**

Although this course can be taken on its own merit, *Intermediate Rudiments* is a co-requisite for the completion of Gr. 6 practical examinations through *RCM Examinations* and the *Music Development Program*.

### **Instructor**

This class will be taught by Scott Ashby, *A.R.C.T., B.Sc., M.Mus.* Scott has successfully guided many students through RCM theory requirements. He enjoys teaching music theory and desires to open up opportunities for students through new technology.

### **Enrolment**

Classes are limited to 25 students. The instructor reserves the right to cancel a class if a minimum enrolment of 4 students is not met by the first day of class (January 29<sup>th</sup>). Please notify the teacher ([scott@ashbyme.com](mailto:scott@ashbyme.com)) as soon as possible if you are interested.

### **Class Schedule**

Classes are 45 minutes in duration and will take place weekly on Wednesday evenings at 8:15pm ET, January 29<sup>th</sup> – May 10<sup>th</sup>, for a total of 10.5 hours of instruction. No make-up classes are offered for missed classes, but classes will be recorded and will be available for playback online (including visuals).

### **Technical Requirements**

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- Computer (with enough RAM to run smoothly)
- Microphone/speakers (*or* headset *or* webcam)

- High-speed internet connection (DSL or higher)
- Scanner or fax machine for submitting assignments

### **Cost**

The total cost for the online instruction is CAN\$195.00. Payments are due in two instalments of \$97.50 on or prior to January 29<sup>th</sup> and March 26<sup>th</sup>. Please contact the director ([scott@ashbyme.com](mailto:scott@ashbyme.com)) for other payment options.

Additional cost includes exam registration fee (CAN\$124 payable to *RCM examinations* by March 4<sup>th</sup> or US\$??? payable to the *RCMDP* by February 11<sup>th</sup>).

### **Textbooks**

There are no required textbooks for this course. All required materials will be provided.

### **Assignments**

Assignments are designed to reinforce material taught in the lesson. Assignments will be submitted via email ([lessons@ashbyme.com](mailto:lessons@ashbyme.com)) or by fax (289-204-0853) and are due 24 hours prior to the next class period. Practice examinations will be graded for student feedback. The instructor is available for questions and discussion between classes (Ph: 905-963-1268; Email: [scott@ashbyme.com](mailto:scott@ashbyme.com)).

### **Registration**

To register for this class, please send an email to the teacher ([scott@ashbyme.com](mailto:scott@ashbyme.com)) or call 905-963-1268. After he confirms your enrolment, mail a cheque for the first instalment (or the full amount) to *Ashby Musical Enterprises*, 2397 Sutton Drive, Burlington, ON, L7L 7N2. Please contact the director for credit card payment options.

### *Assignment Schedule*

<b>Intermediate Rudiments</b>			
January 29 <sup>th</sup>	<b>Pitch</b> Double sharps Double flats		Assignment 1
February 5 <sup>th</sup>	<b>Rhythm</b> 32 <sup>nd</sup> notes and rests Simple and Compound time Irregular groupings	Dynamics Quiz	Assignment 2
February 11 <sup>th</sup>	<b>Registration Deadline for U.S. Students</b> <a href="http://www.musicdevelopmentprogram.org">www.musicdevelopmentprogram.org</a>		
February 19 <sup>th</sup>	Double dots Breve note and rest  <b>Scales</b> Major and minor Related keys	Articulation Quiz	Assignment 3
February 26 <sup>th</sup>	Enharmonic major/minor Technical degree names Whole-tone scales Chromatic scales	Tempi Quiz	Assignment 4
March 4 <sup>th</sup>	<b>Registration Deadline for Canadian students</b> <a href="http://www.rcmexaminations.org">www.rcmexaminations.org</a>		
March 5 <sup>th</sup>	Blues scale Pentatonic scales Octatonic scale  <b>Intervals</b> Qualities	Tempo Change Quiz	Assignment 5
March 12 <sup>th</sup>	Inversions  <b>Triads</b> Solid and broken Major/minor Root position and inversions	Modifiers Quiz	Assignment 6
March 19 <sup>th</sup>	Within major/minor scales Close and open positions  <b>Identification of Keys</b>	Musical Directions Quiz	Assignment 7

March 26 <sup>th</sup>	<b>Transposition</b>  <b>Cadences</b> Plagal Imperfect Perfect	Style Quiz	Assignment 8
April 2 <sup>nd</sup>	<b>Analysis</b>	Special Instructions Quiz	Assignment 9
April 9 <sup>th</sup>	<b>Review</b>	Terms Review Quiz	Assignment 10
April 16 <sup>th</sup>	<b>Review</b>		Practice Exam #1
April 23 <sup>rd</sup>	<b>Exam Review</b>		Practice Exam #2
April 30 <sup>th</sup>	<b>Exam Review</b>		Practice Exam #3
May 7 <sup>th</sup>	<b>Exam Review</b>		
May 10 <sup>th</sup>	<b>RCM Intermediate Rudiments Exam</b>		