



Basic Conducting Class

July 4th - 15th, 2011



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Course Information

Overview

Basic Conducting is designed to introduce students to the fundamental techniques of conducting. An emphasis will be placed on score study and daily practice of patterns, gestures, articulation, and releases. Musical terminology related to conducting will be discussed and quizzed. Videos will be made of individual conducting assignments along with helpful critiques of each student's performance. This is an ideal course for high school musicians to broaden their musicianship.

Pre-Requisites

Minimally, students enrolling in *Basic Conducting* should have completed the RCM *Basic Rudiments* material (or equivalent). Ideally, students should complete *Intermediate Rudiments* prior to enrolment in order to maximize the benefit of this course. For information on these and other courses, please visit www.ashbyme.com or talk to your private lesson teacher.

Instructor

This class will be taught by Scott Ashby. Scott holds a B.Sc. in Music Education and a M.Mus. degree in Choral Conducting. He has conducted bands, choirs, orchestras, opera choruses, and small ensembles. He also teaches piano and music theory in his Burlington studio and online at www.ashbyme.com.

Enrolment

This class is limited to 10 students. The instructor reserves the right to cancel a class if a minimum enrolment of 3 students is not met by the first day of class (July 4th).

Class Schedule

Classes are one hour in duration and will take place weekdays at 10:00am, July 4th - 15th, 2011 at 2397 Sutton Drive, Burlington for a total of 10 hours of instruction.

Cost

The class fee is \$200.00. Payment is due on the first day of class. Cash or cheque (made payable to *Ashby Musical Enterprises*), please.

Additional cost includes the purchase of a baton (Price range: \$10-\$20). Students may bring their own baton if they already own one. However, on Day 7, students will be instructed on baton selection and are encouraged to wait until then before purchasing.

Textbooks

There is no required textbook for this course. Course materials will be provided.

Assignments

Assignments are designed to reinforce material taught in the lesson. Patterns and exercises will be practiced as a group with the teacher giving students his individual attention. Performance assignments will be performed in front of the group and class members are expected to participate as members of the ensemble when not conducting.

Assignment Schedule

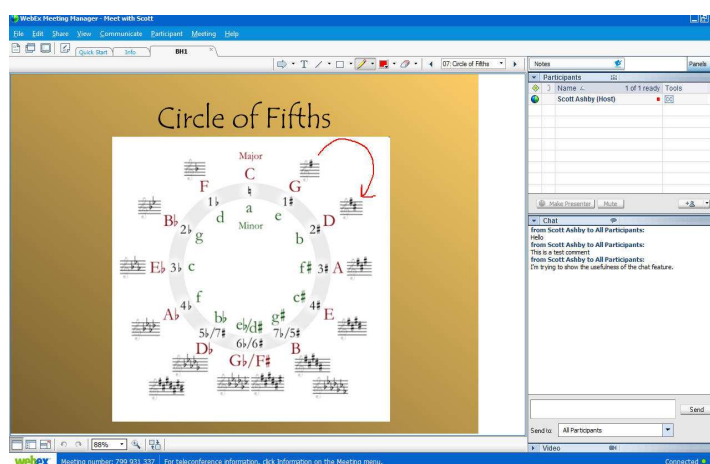
Basic Conducting	
July 4 th (payment due)	The Study of Conducting Class organization Course requirements
July 5 th	Posture and Position Preparatory Gesture Using the Metronome
July 6 th	The Four Pattern Elements of the Pattern Internal and Final Releases
July 7 th	Varying the Articulation Tempo Terminology
July 8 th	Videotaping #1
July 11 th	The Three Pattern The Two Pattern The Daily Dozen Terminology for Dynamics
July 12 th	Selecting a Baton Dynamic Changes
July 13 th	Baton Grip Character Terminology
July 14 th	Practice and Q&A
July 15 th	Videotaping #2

Online Music Theory

from

Ashby Musical Enterprises

Ashby Musical Enterprises is pleased to offer classes in a live, online format. These classes are available to anyone with a high-speed internet connection. Classes are taught using live two-way audio (optional webcam video), PowerPoint® presentations, desktop sharing, and instant message feature. Students have commented that it is "just like being in a classroom." Parents of students have expressed appreciation for not having to drive students to class.



These classes are currently designed to meet the syllabus requirements for RCM Examinations (in Canada) and the National Music Certificate Program (in the United States).

Online courses from *Ashby Musical Enterprises* are taught using *Webex*™ technology. This online collaboration software enables voice communication and desktop-sharing with opportunity for live interaction and professional presentations. In order to maximize the benefits of this technology, you will need:

Computer (with enough RAM to run smoothly)

Microphone/speakers (or headset or webcam)

High-speed internet connection (DSL or higher)

Scanner or fax machine for submitting assignments

“Online classes are very comfortable; everyone sits in their own house, and understands at their own pace. Online classes are easy and 'green.' you write, correct, ask questions, and show lessons, without wasting any paper.”

- Alon from Ontario