



Online Music Theory

History 2 Class

Spring 2010



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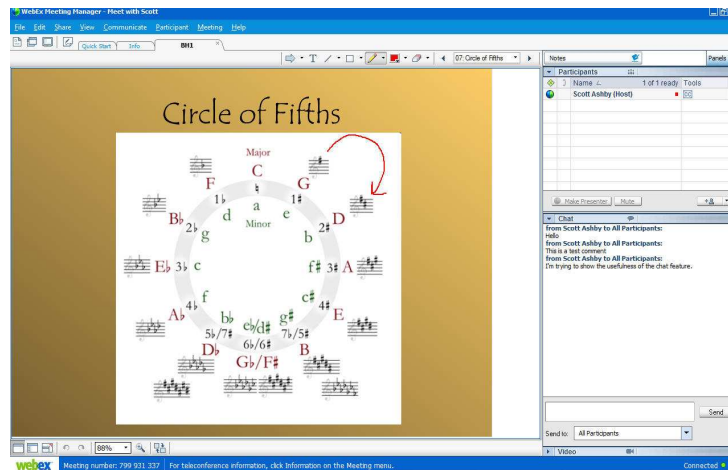
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Online Music Theory

from

Ashby Musical Enterprises

Ashby Musical Enterprises is pleased to offer classes in a live, online format. These classes are available to anyone with a high-speed internet connection. Classes are taught using live two-way audio (optional webcam video), PowerPoint® presentations, desktop sharing, and instant message feature. Students have commented that it is "just like being in a classroom." Parents of students have expressed appreciation for not having to drive students to class.



These classes are currently designed to meet the syllabus requirements for RCM Examinations (in Canada) and the National Music Certificate Program (in the United States).

Online courses from *Ashby Musical Enterprises* are taught using *Webex*™ technology. This online collaboration software enables voice communication and desktop-sharing with opportunity for live interaction and professional presentations. In order to maximize the benefits of this technology, you will need:

Computer (with enough RAM to run smoothly)

Microphone/speakers (*or headset or webcam*)

High-speed internet connection (DSL or higher)

Scanner or fax machine for submitting assignments

“Online classes are very comfortable; everyone sits in their own house, and understands at their own pace. Online classes are easy and 'green:' you write, correct, ask questions, and show lessons, without wasting any paper.”

- Alon from Ontario

History 2 Course Information

Overview

History 2 (formerly *Gr. 4 History*) will survey music history from the Middle Ages through the Classical era, including relevant vocabulary, concepts, composers and specific examples according to the requirements of *RCM Examinations* and the *National Music Certificate Program (NMCP)*. The target exam session for this course is May 14th, 2010.

Pre-Requisites

Because much of the discussion of the content and repertoire in *History 2* assumes mastery of previous material, it is strongly recommended that the following exams be completed before *History 2* is attempted: *Advanced Rudiments*, *Basic Harmony*, *History 1*

Co-Requisites

Although this course can be taken on its own merit, *History 2* is a co-requisite for the completion of Gr. 10 practical examinations through *RCM Examinations* and the *NMCP*.

Enrolment

Classes are limited to 25 students. The instructor reserves the right to cancel a class if a minimum enrolment of 3 students is not met by the first day of class (January 5th).

Class Schedule

Classes are 1 hour in duration beginning at 8:00pm ET and will take place once weekly (on Tuesdays) January 5th – August 10th for a total of 31 hours of instruction. No make-up classes are offered for missed classes, but classes will be recorded and will be available for playback online (including visuals).

Technical Requirements

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- Computer (with enough RAM to run smoothly)
- Microphone/speakers (*or* headset *or* webcam)
- High-speed internet connection (DSL or higher)

Cost

The total cost for the online instruction is CAN\$550.00. Payments are due in two instalments of \$275.00 on or prior to January 5th and April 27th. Payments should be made by cheques payable to *Ashby Musical Enterprises*. Please contact me for other payment options.

Additional costs include textbooks (see below) and exam registration fee (CAN\$119 payable to *RCM examinations* or US\$93 payable to the *National Music Certificate Program* by June 1st).

Textbooks

Textbooks may be purchased from *Ashby Musical Enterprises* or your local music store.

Required Texts:

Exploring Music History: A Guided Approach – Volume 2 (Middle Ages to Classical)

- By Janet Lopinski, Joe Ringhofer, and Peteris Zarins
- Published by Frederick Harris Music
- \$39.95 + tax
- Required beginning January 5th

Grade 4 Music History Official Examination Papers

- 2008 Edition
- Published by Frederick Harris Music
- \$10.95 + tax
- Required beginning July 20th

Suggested Texts:

Early Music

- By Linda Sheppard
- Published by Longbow Publishing
- \$33.00 + tax

The Enjoyment of Music

- By Joseph Machlis and Kristine Forney
- Published by Norton
- Various editions (Prices vary)

Assignments

Assignments are designed to reinforce material taught in the lesson. Assignments will be submitted via email (lessons@ashbyme.com) or by fax (905-592-2077) and are due 24 hours prior to the next class period. Practice examinations will be graded for student feedback. The instructor is available for questions and discussion between classes (Ph: 905-963-1268; Email: scott@ashbyme.com).

Assignment Schedule

History I		
Four Eras of Music History		
January 5 th (payment due)	Background: <i>Middle Ages & Renaissance</i>	Pgs. 8-12
January 12 th	Background: <i>Baroque & Classical</i>	Pgs. 14-16
Sacred Vocal Music of the Middle Ages and Renaissance		
January 19 th	Gregorian Chant: <i>Hildegard</i>	Pgs. 21-26
January 26 th	Organum: <i>Notre Dame School</i>	Pgs. 28-30
February 2 nd	Motet: <i>O mitissima/Virgo/Haec dies</i>	Pgs. 30-32
February 9 th	Motet: <i>Josquin</i>	Pgs. 33-36
February 16 th	Mass: <i>Palestrina</i>	Pgs. 36-39 <i>Four Eras and Sacred Vocal Music (MA/R) Test</i>
Secular Vocal Music of the Middle Ages and Renaissance		
February 23 rd	Chanson: <i>d'Arras</i>	Pgs. 43-45
March 2 nd	Chanson: <i>Machaut</i>	Pgs. 46-48
March 9 th	Madrigal: <i>Gesualdo</i>	Pgs. 49-52
March 23 rd	Madrigal: <i>Farmer</i>	Pgs. 53-56 <i>Secular Vocal Music (MA/R) Test</i>
Vocal Music of the Baroque and Classical Eras		
March 30 th	Opera: <i>Monteverdi</i>	Pgs. 59-67
April 6 th	Opera: <i>Purcell and Gluck</i>	Pgs. 67-71
April 13 th	Opera: <i>Mozart</i>	Pgs. 71-76
April 20 th	Cantata: <i>J.S. Bach</i>	Pgs. 78-83
April 27 th (payment due)	Oratorio: <i>Haydn</i>	Pgs. 84-88 <i>Vocal Music (B/C) Test</i>
Instrumental Music of the Middle Ages, Renaissance, and Baroque		
May 4 th	Dance Music: <i>Chansonnier du Roy</i>	Pgs. 91-96
May 11 th	Dance Music: <i>Susato</i>	Pgs. 97-100
May 18 th	Keyboard Music: <i>Instruments, Collections, Genres</i>	Pgs. 101-103
May 25 th	Keyboard Music: <i>Scarlatti</i>	Pgs. 104-105
June 1st	Registration Deadline www.rcmexaminations.org or www.nationalmusiccertificate.org	
June 1 st	Suite: <i>Handel</i>	Pgs. 106-111
June 8 th	Concerto: <i>J.S. Bach</i>	Pgs. 112-115; <i>Instrumental Music (MA/R/B) Test</i>
Instrumental Music of the Classical Era		
June 15 th	Symphony: <i>C.P.E. Bach</i>	Pgs. 119-123
June 22 nd	Symphony: <i>Mozart</i>	Pgs. 123-126
June 29 th	Symphony: <i>Haydn</i>	Pgs. 126-130
July 6 th	Sonata: <i>Beethoven</i>	Pgs. 132-139
July 13 th	Concerto: <i>Mozart</i>	Pgs. 141-147
July 20 th	Chamber Music: <i>Schubert</i>	Pgs. 148-152 <i>Practice Exam #1</i>
July 27 th	Review; Q & A	<i>Practice Exam #2</i>
August 3 rd	Review; Q & A	<i>Practice Exam #3</i>
August 10 th	Review; Q & A	
August 13 th	RCM History 2 Exam	