

Ashby Musical Enterprises
Quality Church Music and Music Education

Online Music Theory

History I Class

Spring/Summer 2008



2397 Sutton Drive
Burlington, ON L7L 7N2
Web: www.ashbyme.com
Email: scott@ashbyme.com
Ph: 905-963-1268
Fax: 905-592-2077

Course Information

Overview

History I (formerly *Gr. 3 History*) will survey music history from the Baroque era to the present, including relevant vocabulary, concepts, composers and specific examples according to the requirements of *RCM Examinations* and the *National Music Certificate Program (NMCP)*. The target exam session for this course is August 8th, 2008.

Pre-Requisites

RCM Examinations requires the completion of the *Advanced Rudiments* exam (formerly *Gr. 2 Rudiments*) before registering for *History I*. Because much of the discussion of the repertoire in *History I* assumes mastery of the *Advanced Rudiments* material, it is strongly recommended that this exam be completed before *History I* is attempted.

Co-Requisites

Although this course can be taken on its own merit, *History I* is a co-requisite for the completion of Gr. 9 practical examinations through *RCM Examinations* and the *NMCP*.

Enrolment

Classes are limited to 15 students. The instructor reserves the right to cancel a class if a minimum enrolment of 3 students is not met by the first day of class (April 23rd).

Class Schedule

Classes are 1 hour in duration and will take place once weekly (on Wednesdays) April 23rd - June 11th and twice weekly (Mondays and Wednesdays) June 16th – August 6th for a total of 23 hours of instruction. Class time is to be determined. No make-up classes are offered for missed classes, but classes will be recorded and will be available for playback online (including visuals).

Technical Requirements

Online courses from *Ashby Musical Enterprises* are taught using *Webex*[™] technology. This online collaboration software enables voice communication and desktop-sharing with opportunity for live interaction and professional presentations. In order to maximize the benefits of this technology, you will need:

- Computer (with enough RAM to run smoothly)
- Microphone/speakers (*or* headset *or* webcam)
- High-speed internet connection (DSL or higher)

Cost

The total cost for the online instruction is \$350. Additional costs include textbooks (see below) and exam registration fee (\$95 payable to RCM examinations by June 3rd). Payments are due in two instalments of \$175 on or prior to April 23rd and June 30th. Payments may be made by major credit card at www.ashbyme.com/AMS/theory.html.

Textbooks

Textbooks may be purchased from *Ashby Musical Enterprises* or your local music store.

Required Texts:

Exploring Music History: A Guided Approach – Volume 1 (Baroque to the Modern Era)

- By Janet Lopinski, Joe Ringhofer, and Peteris Zarins
- Published by Frederick Harris Music
- \$39.95 + tax
- Required beginning April 23rd

Grade 3 Music History Official Examination Papers

- 2007 Edition
- Published by Frederick Harris Music
- \$10.95 + tax
- Required beginning July 28th

Suggested Texts:

Musical Overview

- By Linda Sheppard
- Published by Longbow Publishing
- \$32.95 + tax

Assignments

Assignments are designed to reinforce material taught in the lesson. Assignments will be assessed verbally in class. A grade will not be given for completion of homework. Review tests and practice examinations will be graded for student feedback and may be submitted via email (lessons@ashbyme.com) or by fax (905-592-2077). The instructor is available for questions and discussion between classes (Ph: 905-963-1268; Email: scott@ashbyme.com)

Assignment Schedule

History I		
April 23 (payment due)	Musical Vocabulary: General Performing Forces	Pgs. 8-14
April 30	Historical and Cultural Background: Baroque Musical Vocabulary: Baroque	Pgs. 21-25
May 7	Vivaldi and <i>The Four Seasons</i>	Pgs. 25-32
May 14	Bach and <i>The Well-Tempered Clavier</i>	Pgs. 33-39
May 21	Handel and <i>Messiah</i>	Pgs. 40-47
May 28	Materials of Music and Baroque Review Test	Pgs. 49-50
June 3	Registration Deadline www.rcmexaminations.org	
June 4	Historical and Cultural Background: Classical Musical Vocabulary: Classical	Pgs. 52-57
June 11	Haydn and the String Quartet	Pgs. 58-65
June 16	Mozart and <i>Eine kleine Nachtmusik</i>	Pgs. 66-76
June 18	Beethoven and <i>Symphony No. 5</i>	Pgs. 77-90
June 23	Classical Review Test	Pgs. 92-93
June 25	Historical and Cultural Background: Romantic Musical Vocabulary: Romantic	Pgs. 95-98
June 30 (payment due)	Schubert and the German Art Song	Pgs. 99-103
July 2	Chopin and Romantic Piano Music	Pgs. 104-115
July 7	Berlioz and <i>Symphonie fantastique</i>	Pgs. 115-123
July 9	Bizet and <i>Carmen</i>	Pgs. 124-132
July 14	Puccini and <i>Madama Butterfly</i>	Pgs. 133-139
July 16	Romantic Review Test	Pgs. 140-142
July 21	Historical and Cultural Background: 20 th Century Musical Vocabulary: 20 th Century	Pgs. 144-149
July 23	Debussy and <i>Impressionism</i>	Pgs. 150-155
July 28	Stravinsky and Ballet	Pgs. 155-168 Practice Exam #1
July 30	Bernstein and <i>West Side Story</i>	Pgs. 169-176; Practice Exam #2
August 4	Louie and the Canadian Contemporary Music Scene	Pgs. 177-183; Practice Exam #3
August 6	Review; Q&A	Pgs. 184-185
August 8	RCM History I Exam	